

# UNIT 1 - INTRODUCTIONS

## ITALIAN I

### Content

- Alphabet, pronunciation (c-g)
- Nouns, adjectives and their agreement
- Subject pronouns
- Introducing oneself, introducing and greeting someone
- Nationality, give one's nationality
- Numbers from 0 to 100
- The simple present tense of the auxiliaries "essere" and "avere"
- Definite and indefinite articles, rule for "lo / uno"
- Pronunciation of double consonants
- Days of the week, months and seasons
- The 3 classes of verbs (-are, -ere, -ire)

### Resources & ICT

- Nuovo Progetto Italiano I (handbook with audio CD)
- Nuovo Progetto Italiano I (exercise book)
- Internet: Google and YouTube for research
- Magazine *Azzurro*

### Students to Know

- Pronunciation of the Italian alphabet
- Numbers for 0 to 100
- Conjugation of the two auxiliary verbs
- Conjugation of each verb category (3 groups) in the simple present tense
- Use of the definite and indefinite articles
- Basic vocabulary

### Students to Understand

- Instructions given in class
- The expressions "c'è" and "ci sono"
- The expressions "mi piace" and "mi piacciono"
- How to form negative sentences

### Students to be able to Do

- Introduce themselves, introduce someone else
- Greet someone, apologise and talk about themselves in a few words
- Say what they like, what they dislike
- Ask simple questions in relation with their activities

### Cross curricular links

- Arts; first encounter with Italian art and culture
- History; first notions of 'Il Rinascimento'
- Geography; first outline of the regions of Italy and their specificities

### Types of assessment

- Notebook exercises
- Graded homework
- Vocabulary, grammar, conjugation, reading tests
- Written production and dictations
- Oral comprehension and answers to basic questions

### Differentiation incl. EAL

- Use of paper and internet dictionaries
- Additional exercises for those students who wish to go further
- Revision cards and documents
- Support lessons for those students who are struggling

### Learning styles activities

- Work based on the current lesson and the unit of the book
- Oral and written production
- Reading
- Exercises
- Posters
- Quizzes
- Role-playing



The Colosseum at dusk, Rome

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### Global citizenship, internationalism, local environment

- Use of the mother tongue for vocabulary
- Comparison between Italian culture and the various cultures represented in class



# UNIT 2 - PRESENTATIONS

## Content

- Two types of qualifying adjectives
- Polite form of address
- Simple present tense of the first irregular verbs
- The three verbs "potere", "volere", "dovere"
- Vocabulary of the body and the face
- Numbers from 100 to 1 billion and ordinal numbers
- Describe the physical aspect and character of a person
- Talk to someone using the polite form "Lei"
- Prepositions and the first contracted articles
- Interrogative words ("perché", "quando", "come", etc...)

## Resources & ICT

- Nuovo Progetto Italiano I (handbook with audio CD)
- Nuovo Progetto Italiano I (exercise book)
- Internet: Google and YouTube for research
- Magazine *Azzurro*

## Types of assessment

- Notebook exercises
- Graded homework
- Vocabulary, grammar, conjugation, reading tests
- Written production and dictations
- Oral comprehension and answers to basic questions

## Students to Know

- Ask for and give information
- Write an e-mail
- Ask how someone is doing
- Know ordinal numbers
- Conjugate the first irregular verbs
- Use the polite form of address
- Accept and decline an invitation

## Students to Understand

- The questions related to the lessons
- The different sentence types (affirmative, interrogative and negative)
- A conversation;
- A simple letter, an e-mail and a note
- A person's description

## Students to be able to Do

- Describe themselves and describe someone else
- Provide information
- Express themselves informally and politely
- Ask questions related to everyday life

## Cross curricular links

- Arts; Renaissance art in Italy
- History; the influence of antiquity on Italian culture
- Geography; the regions of Italy and their specificities
- Gastronomy; the most well-known dishes of Italian cuisine

## Differentiation incl. EAL

- Use of paper and internet dictionaries
- Additional exercises for those students who wish to go further
- Revision cards and documents
- Support lessons for those students who are struggling

## Learning styles activities

- Work based on the current lesson and the unit of the book
- Oral and written production
- Reading
- Exercises
- Posters
- Quizzes
- Role-playing



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## Global citizenship, internationalism, local environment

- Use of the mother tongue for vocabulary
- Comparison between Italian culture and the various cultures represented in class

# UNIT 3 - EXPRESS OPINIONS

## Content

- Preposition and contracted articles (second part)
- Partitive articles : plural of the indefinite article (dei, degli)
- Irregular verbs in the simple present tense
- Possessive adjectives
- Introduction of the present perfect tense
- Past participle of regular verbs
- Auxiliaries "essere" or "avere"
- Past participle of irregular verbs

## Resources & ICT

- Nuovo Progetto Italiano I (handbook with audio CD)
- Nuovo Progetto Italiano I (exercise book)
- Internet: Google and YouTube for research
- Magazine *Azzurro*

## Types of assessment

- Notebook exercises
- Graded homework
- Vocabulary, grammar, conjugation, reading tests
- Written production and dictations
- Oral comprehension and answers to standard questions
- Written production and comprehension of common everyday texts

## Students to Know

- Ask for and give an address
- Ask for and give the time
- Describe a place of residence (room at home, school, etc...)
- Know how to ask for the opening times of an office or a shop, etc...
- Express doubt and uncertainty
- Thank and reply to thanks
- Start talking about the past

## Students to Understand

- The questions related to the lessons
- The time and moments of a day
- Simple texts about significant figures of Italian culture
- A dialog in a public place (restaurant, hotel, boutique, shop)
- A dialog at a desk (railway station, post office, bank)

## Students to be able to Do

- Ask for information
- Order a ticket (train, plane, boat)
- Express possession (di chi è questo, quello, ....il mio, il tuo , etc...)
- Describe school activities

## Cross curricular links

- Arts; a few Italian painters and architects
- History; outline about Italy during the Second World War
- Geography; the Mezzogiorno regions and their specificities
- Gastronomy; a few typical dishes of Italian cuisine

## Differentiation incl. EAL

- Use of paper and internet dictionaries
- Additional exercises for those students who wish to go further
- Revision cards and documents
- Support lessons for those students who are struggling

## Learning styles activities

- Work based on the current lesson and the unit of the book
- Oral and written production
- Reading
- Exercises
- Posters
- Quizzes
- Role-playing



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## Global citizenship, internationalism, local environment

- Comparison between Italian expressions and those in the students' mother tongues
- Italian body language



# UNITS 4 & 5 - TALK ABOUT EVENTS

## Content

- Present perfect tense (second part)
- Past participle of irregular verbs (second part)
- “volere”, “dovere” and “potere” in the present perfect tense
- Adverbs used with the present perfect tense (sempre, appena, mai, anche, etc...)
- Introduction of the past tense
- Simple future tense
- Irregular verbs in the simple future tense
- Introduction of the future perfect tense

## Resources & ICT

- Nuovo Progetto Italiano I (handbook with audio CD)
- Nuovo Progetto Italiano I (exercise book)
- Internet: Google and YouTube for research
- Magazine *Azzurro*

## Types of assessment

- Notebook exercises
- Graded homework
- Vocabulary, grammar, conjugation, reading tests
- Written production and dictations
- Oral comprehension and answers to standard questions
- Written production and comprehension of simple texts about Italian culture

## Students to Know

- How to buy a product, ask for the price, make a claim
- Talk about a past event
- How to talk at work
- Order and offer a drink/food at a restaurant, in a bar
- Express preference
- Differentiate actions in time
- Describe leisure and sports activities

## Students to Understand

- Instructions given in class
- The expressions “c’è” and “ci sono”
- The expressions “mi piace” and “mi piacciono”
- How to form negative sentences

## Students to be able to Do

- Use the different tenses
- Answer correctly depending on the situation (at work, to employees, etc)
- Organise a trip with friends
- Select, order and pay for dishes at the restaurant
- Talk about past, present and future events

## Cross curricular links

- Arts; a few Italian painters and architects
- History; a few famous figures (Columbus, Marco Polo, Garibaldi, etc)
- Geography; the regions of Northern Italy and their specificities
- Gastronomy; more typical dishes of Italian cuisine

## Differentiation incl. EAL

- Use of paper and internet dictionaries
- Additional exercises for those students who wish to go further
- Revision cards and documents
- Support lessons for those students who are struggling

## Learning styles activities

- Work based on the current lesson and the unit of the book
- Oral and written production
- Reading
- Exercises
- Posters
- Quizzes
- Role-playing



Ponte Vecchio, Florence

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## Global citizenship, internationalism, local environment

- Comparison between Italian expressions and those in the students' mother tongues
- Italian body language

