

UNIT 1 - LITERARY METHODOLOGY

FRENCH 5

Content

- Method for text analysis and in-depth comprehension
- Tools for analysis (rhetorical figures, lexical fields, etc..)

Resources & ICT

- Excerpts from literary texts

Students to Know

- Know and recognise: rhetorical figures and other stylistic devices (punctuation, sentence structure, lexical fields, etc.)
- Come forward with a theory of interpretation

Cross curricular links

- History; historical context

Types of assessment

- Learning assessment (practical work on literary texts; understand how form can add or reveal new ideas)
- Acquisition assessment: knowing and recognising stylistic devices
- Discussions

Students to Understand

- Explicit and implicit meaning of a text
- Understand an author's message

Students to be able to Do

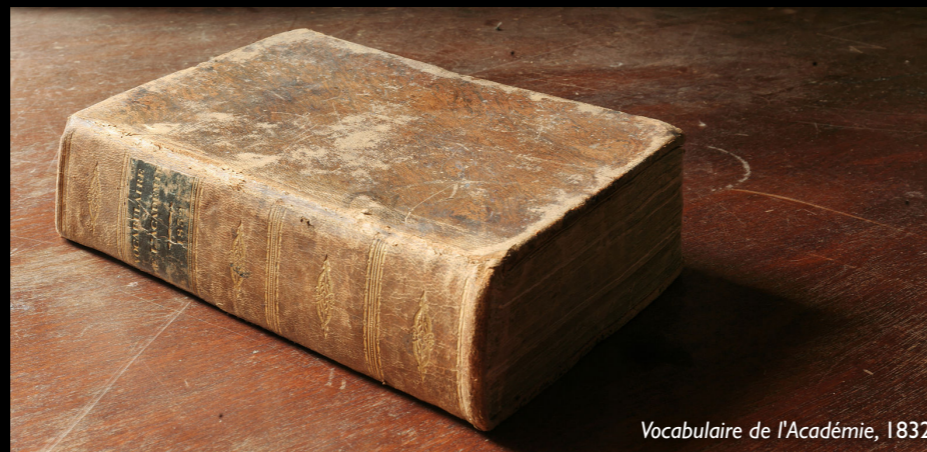
- Identify the relevant elements of a text to be used for an interpretation
- Ask questions about a text in order to understand its genuine meaning

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussion around the texts
- Identification exercises
- Reading



Vocabulaire de l'Académie, 1832

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Global citizenship, internationalism, local environment

- Study of texts in a foreign language (comparative reading)



UNIT 2 - REASONING METHODOLOGY; WRITING AN ESSAY

FRENCH 5

Content

- Defend a point view orally and in writing
- Consider the given topic from one point of view as well as its opposite
- Structure an essay

Resources & ICT

- Past Cambridge A-level papers
- Internet resources
- Newspaper articles
- Current events

Students to Know

- The tools requested to structure ideas

Students to Understand

- The topics thoroughly by analysing them

Students to be able to Do

- Analyse the given topic
- Organise ideas
- Be able to develop other points of view by providing arguments and examples
- Structure an essay

Cross curricular links

- History; some topics which are related to current events require historical knowledge of events and their evolution

Types of assessment

- Essays
- Directed writing
- Mock examination in real time

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussion around the texts
- Identification exercises
- Reading
- Presentations



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Global citizenship, internationalism, local environment

- Developing arguments calls on personal experience and culture, which they share in class



UNIT 3 - A-LEVEL EXAMINATION, READING & WRITING

FRENCH 5

Content

- Understand an unknown text
- Able to answer questions about a text according to the examination methodology
- Answer questions by giving a personal opinion
- Expand the vocabulary

Resources & ICT

- Ressources et TIC
- Past Cambridge A-level papers
- Newspaper articles

Students to Know

- Grammar
- Vocabulary
- Tools to reason and structure personal ideas

Cross curricular links

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Students to Understand

- Active reading method in order not to lose time searching for information
- Answer methodology requested by the examination

Types of assessment

- Mock examinations in real time
- Steered topics
- Discussions (acquisition assessment)

Students to be able to Do

- Understand a text
- Answer questions using the requested methodology
- Be able to apply grammatical notions
- Be able to reason

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussions
- Exam-type exercises
- Reading



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Global citizenship, internationalism, local environment

- Comparison with the customs of other cultures



BRILLANTMONT
International School

November - 3 weeks

UNIT 4 - L'AVARE BY MOLIÈRE

Content

- Read *L'Avare* by Molière at home
- Comprehension tested by reading questions
- Study of the play for the Cambridge A-level examination

Resources & ICT

- The book *L'Avare* by Molière
- Past A-level Cambridge papers
- Worksheets
- Movie adaptation

Students to Know

- Thematic analysis of the work
- Know the characters and their relationships
- Know the issues of the work
- The plot of the play

Cross curricular links

- History: context
- English; use of the same tools for analysis

Students to Understand

- The comic element in theatre
- The structure of a 17th century comedy

Students to be able to Do

- Write a literary essay
- Argue
- Gather interpretations of the work in order to answer a question in a focused manner

Types of assessment

- Mock examination in real time
- Comprehension questions
- Presentations
- Literary essays

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussions
- Exam-type exercises
- Reading
- Comprehension questions
- Presentations



Statue of Molière, 1882, by Tony Noël, in the park of the Château de Chantilly

Ppöschadel / CC BY-SA 2.0 FR

Global citizenship, internationalism, local environment

- French literary history

UNIT 5 - *BEL-AMI* BY MAUPASSANT

FRENCH 5

Content

- Read *Bel-Ami* by Maupassant at home
- Comprehension tested by reading questions
- Study of the novel for the Cambridge A-level examination

Resources & ICT

- The book *Bel-Ami* by Maupassant
- Past A-level Cambridge papers
- Worksheets
- Movie adaptation

Students to Know

- Thematic analysis of the work
- Know the characters and their relationships
- Know the issues of the work
- The plot of the work

Cross curricular links

- History: context
- English; use of the same tools for analysis

Students to Understand

- The meaning of a bildungsroman
- The structure of a realistic novel

Types of assessment

- Mock examinations in real time
- Comprehension questions
- Presentations
- Literary essays

Students to be able to Do

- Write a literary essay
- Argue
- Gather interpretations of the work in order to answer a question in a focused manner

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussions
- Exam-type exercises
- Reading
- Comprehension questions
- Presentations



Global citizenship, internationalism, local environment

- 19th Century French literature



UNIT 6 - *LES JUSTES* BY CAMUS

Content

- Read *Les Justes* by Camus at home
- Comprehension tested by reading questions
- Study of the play for the Cambridge A-level examination

Resources & ICT

- The book *Les Justes* by Camus
- Past A-level Cambridge papers
- Worksheets
- Movie adaptation

Types of assessment

- Mock examinations in real time
- Comprehension questions
- Presentations
- Literary essays

Students to Know

- Thematic analysis of the work
- The characters and their relationships
- The issues of the work
- The plot of the work

Students to Understand

- 20th century politics
- How a historical event can become alive and human
- The psychological and philosophical issues of the work

Students to be able to Do

- Write a literary essay
- Argue
- Gather interpretations of the work in order to answer a question in a focused manner

Cross curricular links

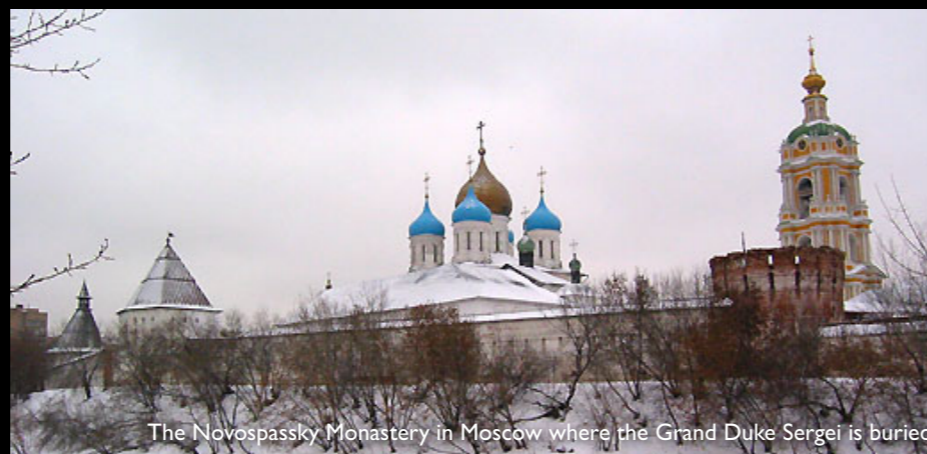
- History: context
- English; use of the same tools for analysis

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Discussions
- Exam-type exercises
- Reading
- Comprehension questions
- Presentations



The Novospassky Monastery in Moscow where the Grand Duke Sergei is buried

Alexander Viktorovich Shiplim / GFDL

Global citizenship, internationalism, local environment

- Historical context of the first world war
- 20th century theater

UNIT 7 - A-LEVEL EXAMINATION, ORAL

FRENCH 5

Content

- Preparation of a file on a topic in relation with France or a French speaking country
- Search for information on a topic, documentary work
- Speaking practice sessions (ability to use appropriate language, speak with ease)

Resources & ICT

- Online resources
- Lausanne library
- School library

Students to Know

- Have expert knowledge on the selected topic

Students to Understand

- Understand the researched information
- Sift through all information

Students to be able to Do

- Be able to find information
- Focus on a specific topic so as to create an exhaustive, clear and well-documented file
- Adjust language according to the audience

Cross curricular links

- History, Geography, Sciences, Art; depending on the selected topic

Types of assessment

- Presentations
- File on the selected topic

Differentiation incl. EAL

- Grammar and spelling according to each one's needs
- Additional exercises for those who would like to feel more at ease

Learning styles activities

- Online research
- Reading
- Preparation of a file



George Caleb Bingham / Public domain

Global citizenship, internationalism, local environment

- Study of the "francophonie"

