

UNIT 1 - READING PASSAGES; COMMENTARY & DIRECTED WRITING

ADV. ENGLISH LANGUAGE I

Content

- Build a toolbox for analysis
- Learn to identify and analyse language in different contexts
- Develop systems for commenting on the effectiveness of language use

Resources & ICT

- English Language for Cambridge International AS & A Level
- Online Resources
- PowerPoint

Types of assessment

- Unit Tests
- Timed Condition Writing
- Commentary Writing
- Directed Writing

Students to Know

- Features of a variety of texts

Students to Understand

- Distinguishing features of the texts

Students to be able to Do

- Relate distinguishing features of the texts to the function and context of the writing, and organise information in their answers
- Comment on aspects such as vocabulary, figurative language (e.g. use of metaphor and simile), word ordering and sentence structure, formality/informality of tone, and the communication of attitudes, bias or prejudice, structure
- Write for a specific purpose and/or audience using appropriate vocabulary, tone, and style.

Cross curricular links

- Social Sciences; essay writing

Differentiation incl. EAL

- Sample answers from past papers

Learning styles activities

- Discussions
- Lectures
- Presentations
- Reading exercises



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Global citizenship, internationalism, local environment

- Sample texts from International News



UNIT 2 - WRITING; IMAGINATIVE WRITING & WRITING FOR AN AUDIENCE

Content

- Short Story Study
- Descriptive Extract Study
- Writing Techniques
- Non-fiction and Argumentative text Study

Resources & ICT

- English Language for Cambridge International AS & A Level
- Learning to Write Fiction
- Online Resources
- PowerPoint

Types of assessment

- Unit Tests
- Timed Condition Writing
- Imaginative Writing
- Non-fiction Writing

Students to Know

- Literary devices and narrative structures

Students to Understand

- Read with understanding and analyse texts in a variety of forms

Students to be able to Do

- Show that they can write imaginatively, using language to create deliberate effects, e.g. in conveying a mood or describing a character

Cross curricular links

- Literature; elements of the short story and literary devices

Differentiation incl. EAL

- Internet sites with writing exercises

Learning styles activities

- Discussions
- Lectures
- Presentations
- Reading exercises
- Independent study



Fantasy landscape

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Global citizenship, internationalism, local environment

- Descriptive writing based on surrounding landscapes
- Sample texts from International News

